



Jessie Rasche

ABOUT JESSIE RASCHE

Jessie Rasche is a South Dakota based artist, originally from Seattle, WA. Her paintings and portraits hang in homes from Florida to Washington and every region in between, as well as Canada and Ireland.

Her work is in the state's public collection in Pierre, SD, and in the public collections at the Edith Sanford Breast Center and the Sanford Memorial Garden in Sioux Falls, SD. She is represented by the South Dakota Art Museum shop, SouthWind Gallery in Topeka, KS, and Art Resources Gallery in Minneapolis, MN.



ARTIST STATEMENT

Emotional connection is the focus of my work. The invisible but tangible connection between people who care deeply for each other, and between a person and the land where they grew up, and between animals.

I am inspired by the people, land, and animals of the Midwest. In my paintings I search for a deep universal truth about the connection between people, and our connection with the land.

I believe this personal relationship is what makes life feel significant and meaningful.

BIOGRAPHICAL INFORMATION

Raised and educated in the Pacific Northwest, Jessie has had lifelong interests in art, psychology, and science. She worked as a medical animator and illustrator at the University of Washington, then as a media developer at Microsoft.

Her career as a fine artist began in 2007 when her interest in art, and her interest in personal connection, came together with her new love of children. She began an ongoing series titled the "Mom Loving Project", paintings of moms and babies bonding. The project took off and she painted portraits of moms and babies who lived all across the country. At the same time, her small landscapes and floral paintings began showing in galleries on the West Coast.

In 2012 Jessie's family moved to South Dakota and she began painting the beauty of the Great Plains region. Her landscape paintings have become much larger. Her most recent project is a combined 96 square feet of beautiful South Dakota landscape, spread across four paintings, for a beautiful new public collection at Sanford Memorial Garden in Sioux Falls, SD. One of the primary goals of these paintings was to bring visitors peace and a sense of connection through these paintings of the local landscape.

Jessie hopes that by focusing on connection as she paints, her paintings will bring peace and joy to the people who spend time with her artwork.



CURRICULUM VITAE

Selected Awards

2023 Bluff Strokes Paint Out, Dubuque, IA, Overlook View won 2nd place, Mississippi Overlook category

2022 Undomesticated, a National Juried Art Exhibition at Gallery One Visual Arts Center, Ellensburg, WA. Lookout won Most Realistic Representation of an Animal

2021-22 South Dakota Arts Council and National Endowment for the Arts Grant

2021 American Impressionist Society Ntl Exhibit wet wall competition, Opening won Best of Quarry, judged and awarded by CW Mundy, AISM

2021 Daily Paintworks international painting competition, 2nd place, Dec

2021 BAC annual open exhibit, 3rd place. Judged and awarded by Greg Blair, PhD

2021 Daily Paintworks international competition, 2nd place

2019 BoldBrush Painting Competition, 3-time winner of the FAV 15% (Oct, Jun, Feb)

2016-2017 South Dakota Arts Council and National Endowment for the Arts Grant

2013 BAC annual open exhibit, 1st place

Public Collections

"Spring Wildflowers" acq 2023. South Dakota public collection in Pierre, SD

"Careful Grace" acq 2021. Center for Western Studies', Sioux Falls, SD

"Social Hour I" don 2020. Johnson Fine Art Center, Aberdeen, SD

"Winter" "Spring" "Summer" and "Fall" acq 2018. Sanford Memorial Garden, Sioux Falls, SD

"Space" and "Sheep Farm" acq 2017. Edith Sanford Breast Cntr, Sioux Falls, SD

"My Wild Heart" acq 2016. South Dakota state public collection, Pierre, SD

Selected Recent Solo Exhibitions

- 2022 – the Spirit of Prairie Life, Hopkins Center for the Arts, Hopkins, MN
- 2021-2 – Un-Still Life, The Center for Western Studies, Sioux Falls, SD
- 2020 – Infinite Landscape, Bates Trimble Gallery, Wash Pavilion, Sioux Falls, SD
- 2020 – Featured artist Jessie Rasche, SouthWind Art Gallery, Topeka, KS
- 2019 – The Spirit of Prairie Life, Johnson Fine Arts Center, NSU, Aberdeen, SD
- 2019 – Sail into Spring, Art Resources Gallery Edina, Edina, MN

Selected Recent Group Exhibitions

- 2023 – Bluff Strokes Paint Out, Juried competition class artist, Dubuque, IA
- 2023 – AIS National Exhibit, Somerville Manning Gallery, Greenville, DE
- 2023 – Paint Grand Traverse, Juried competition class artist, Traverse City, MI
- 2022-23 – SD Gov’s Biennial Art Exhibit, Juried, four museums and art centers
- 2023 – Dreaming of Spring, Paul Nigra Cntr for Creative Art, Gloversville, NY
- 2023 – Arts North International, Juried, Hopkins Cntr for the Arts, MN
- 2022 – Plein Air Grand Marais, Juried Artist, Johnson Heritage Gallery, MN
- 2022 – National OPA Exhibition, Steamboat Art Museum, CO
- 2022 – Red Wing Arts plein air competition and exhibit, Juried Artist, MN
- 2022 – 3-Person Exhibition, Shain Gallery, Charlotte, NC
- 2022 – Undomesticated, Gallery One, Ellensburg, WA,
- 2021 – 22, Art About Agriculture, Santa Paula Art Museum, Santa Paula, CA
- 2021 – AIS National exhibition, Gallery 1516, Omaha, NE
- 2021 – OPA National Exhibition, California Center for the Arts, Escondido, CA

QUOTES

"Her style is representational and impressionistic and her subjects range from landscapes to figurative to still life. She likes to illustrate an image or emotion with patterns and gestures, many brush strokes that add up to a finished piece. When you step close to one of her paintings, you can see deliberate strokes of color, and when you step back, the colors blend and become whole, encompassing the viewer with a moment of beauty."

Jennifer Larue, Arts Reporter, the Spokesman Review

"Technically the painting has a sort of Neo-Impressionist quality with a wonderful looseness in the brushstrokes. Jessie has included just enough visual information that the viewer can read the scene but also has allowed a certain level of abstraction to remain as well. Jessie has also expertly captured the atmosphere of the scene. As someone who remembers seeing similar landscapes on crisp spring mornings on my grandfather's farm, the painting does well to portray the peaceful calm and lazing awakening of the animals and landscape to the beginning of the day. There is a somewhat Romantic or nostalgic quality to all of this, but it is not overly idealized or accentuated to the point of artifice or disbelief. Instead the landscape is rendered as endearing in its straight forward candor and naturalness."

Greg Blair, PhD. Juror of Awards for BAC open Exhibition, 2018

"[Jessie Rasche's] impressionist paintings display motherhood, artistry and nature."

Annie Szotkowski, Arts Reporter for the Inlander

IMPORTANT TESTIMONIALS

“Thank you so much for your beautiful works for the Sanford Memorial Garden, and for taking us on a journey with your creative process. The works will surely take others on a healing and spiritual journey as well. You were so thoughtful about every detail and it shows.”

Ivy Oland, Owner of Oland Arts Consulting

“I unwrapped the painting which arrived in perfect condition and I just love it. It is exactly what I hoped to see.” “We could not be happier and I start every day with a beautiful reminder of my rural “roots” and all things large and small that they bring to my mind.”

Julie Gerberding, former director of the U.S. CDC

“The painting exceeded my expectations. The work truly captures my vision and constant contact throughout the process ensured a piece that I am very proud of.”

Paul M. Briseno, City Manager, Brookings, SD

“We feature work by Jessie Rasche in the South Dakota Art Museum Store and we are proud to do so. Her work is beautiful and she is a pleasure to work with!”

Pam Adler, Manager of South Dakota Art Museum Store

RECENT WORKS



Danger, 8 x 10 inches, oil on panel



Yellowstone Life, 16 x 20 inches, oil on canvas



New Friend, 16 x 12 inches, oil on panel, in private collection



New Friend, 16 x 12 inches, oil on panel, in public collection



New Friend, 16 x 12 inches, oil on panel, in private collection



Scarlet House Finch, 8 x 10 inches, in private collection



New Friend, 16 x 12 inches, oil on panel, in private collection



Herd, 24 x 36 inches, oil on canvas, in private collection



Light Through the Window, 16 x 20 inches, oil on canvas, in artist's collection

CONTACT INFORMATION

Jessie Rasche

art@jessierasche.com

(605) 695-5815

Website | <https://jessierasche.com>

